Pre-Visit Story

to improve your child’s understanding of events and expectations

My trip to see *Lyle the Crocodile.* at Nashville Children’s Theatre
I am going to see a play called, *Lyle the Crocodile* at Nashville Children’s Theatre. When I get there, I will see a sign that says “Nashville Children’s Theatre”.

![Nashville Children’s Theatre](image-url)
When I go into the building, I will be in the Lobby. I will try to stay with my family or group. There might be a lot of people. They will be there to see the play, too.
We might have to wait in line to buy tickets. I will try to wait nicely. Waiting nicely means keeps my hands and feet to myself and talking to my family or group in a quiet voice. A quiet voice means my family or group can hear me but the people waiting near me in line cannot.
Before the play, there will be different activities I can do in the lobby. If I see something I want to play, I can ask my mom or dad.
When it’s time to go into the theatre, there may be a line at the door. I will try to wait nicely in line for my turn to go through the door.
When I get to the door into the theatre, an usher will scan my ticket. An usher is someone who can help you find your way. After the ticket is scanned, they will give it back to me, my mom, or dad.

In the theatre, my family and I can sit in any seat that is empty.
After I sit in my seat, people might need to walk in front of me to get to their seats. I will try to be helpful by moving my feet out of the way. It is a small space so they may accidently touch me when they walk by.
If I cannot see, I can ask my mom or dad for a booster seat. A booster seat will help me to see the play better when I sit on top of it. There may be some people I don’t know sitting close to me. They are here to see the play, too!
When someone stands on stage, I will know the play is about to start.
During the play, the actors will be wearing costumes and pretending. I will try to be respectful by staying in my seat, sitting quietly, and watching the play.
Lyle the Crocodile is a play with music. The actors will tell the story by talking, singing, and dancing.
If I see something I like or think is funny, I can clap my hands or laugh. Other people sitting by me might clap and laugh at things too! If it is too loud for me I can cover my ears.
If it gets too loud I can cover my ears or eyes, put on my headphones, or hug my mom or dad.

If I am feeling nervous I can cover my eyes, hold my mom or dad’s hand, or hug my mom or dad.
Sometimes there might be something that surprises me. An usher standing near the stage will hold up an orange light before something surprising is about to happen.

If I’m feeling scared, I can cover my ears or eyes, hold my mom or dad’s hand, or hug my mom or dad until the surprising part is over.
There is a bathroom available if I need to go when I am at the play.

There are also water fountains I can drink from if I get thirsty during the play.
If the play is too loud for me, I can tell my mom or dad and we can sit in the comfort room in the back of the theatre. I will still be able to see the show but it won’t be as loud.

If I just need a break, I can tell my mom or dad and they can take me to the lobby. I can come back in when I am ready.
I will know the play is over when the actors bow. If I liked the play, I can clap my hands. People around me might clap their hands too. The clapping might be loud, but it won’t last long. If it is too loud, I can cover my ears until it is over.
When the show is over and it is time to leave, everyone will stand up and walk to the exits in the back. It might be crowded. I will try to wait my turn and stay with my family or group to exit the theatre.
When I am respectful by staying in my seat, sitting quietly, and watching the play, my mom and dad will be so proud of me! I might like coming to a play at the Nashville Children’s Theatre.
NASHVILLE CHILDREN’S THEATRE’S
CONTACT INFORMATION

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Stay tuned for information on Sensory Friendly performances for our 2014-2015 season!

*The Outsiders:*
18 September-5 October 2014

*James and the Giant Peach:*
6 November-14 December 2014

*Elephant & Piggie: We Are In A Play:*
15 January-8 February 2015

*Jack’s Tale: A Mythic Mountain Musical:*
19 February-8 March 2015

*The Cat In The Hat:*
9 April-17 May 2015